

ALTO VIOLA.

C. BERG.

3^{me}

Allegro.

QUATUOR.

Oeuv. 26.

The musical score for the Alto Viola part of C. Berg's Quatuor, Op. 26, is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro.' and it is the third movement of the work. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked 'Allegro.' and the movement is '3me'. The score includes various dynamic markings such as *f*, *p*, *ff*, *mf*, *sf*, and *Dim.* There are also articulation marks like accents and slurs. The piece concludes with a final measure on the 12th staff.

ALTO VIOLA.

Musical score for Alto Viola, page 3. The score consists of 12 staves of music in 3/4 time, key of D major. The music features various dynamics including *f*, *ff*, *p*, *pp*, and crescendos. Performance markings include "Sempre *f*", "Dol.", "Sempre *p*", and "Cres.".

ALTO VIOLA.

ANDANTE. $\frac{2}{8}$ \sharp \flat

p

pp

ff *ff* *ff* *ff*

ff

ff

Dim: *p*

Majeur. *ff*

Sempre. *p*

ALTO VIOLA.

5

Allegretto.

MENUETTO.

ALTO VIOLA.

Allegro.

FINALE

f

ff

p

Majeur.

fp

ff

p

Cres.

ff

p

Dol.

fp

ff

ff

f

ff

ALTO VIOLA.

7

Mineur.

Majeur.

Dol.

Cres.

Fine.

2555. R.